

BA3.a - Reflective Journal

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Illustration Y3

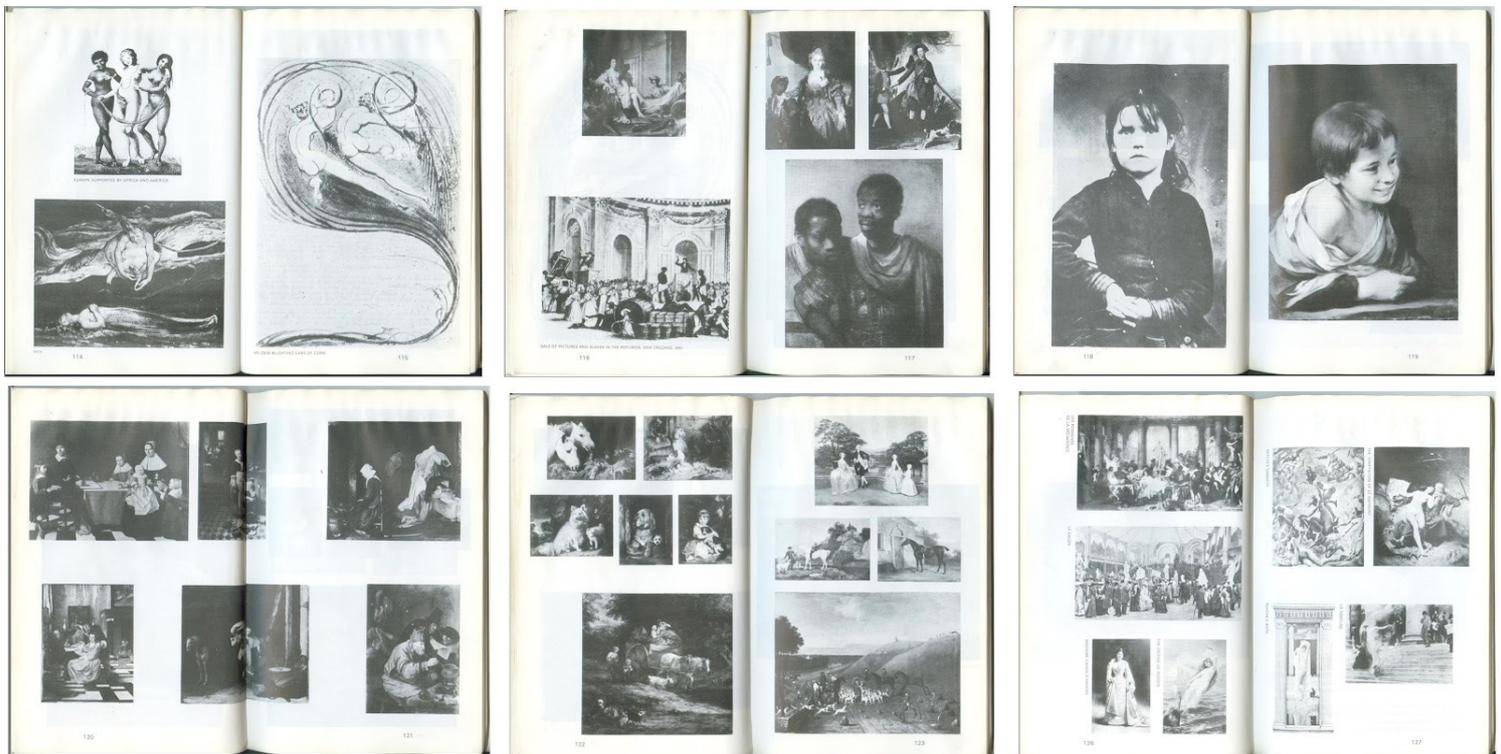
I must say that this year has not been the easiest. I think the biggest difficulty this year has been due to my cultural misunderstanding. Infact, coming from a very different type of culture, and having settled in this new one relatively short time ago I have had some difficulty getting into the line of work used for the Report. It was not a language problem but a way of doing very different from what I was used to.

I still got to enjoy a lot my work that (as mentioned in the text devoted to research and documentation) has helped me to dig deeper into a topic so important in my life path.

It was interesting to see in the course of BA3a how my theoretical and practical work influenced each other. I want this to be the turn that my work will take in BA3b and forever. Research has always been fundamental in my work, but if I had always used it as a sort of personal whim, being able to put it into practice in this year's work was enlightening. I think the idea of creating a visual Essay was tailored to this aim , I hope I can repeat the experience again.

The so many electives attended and the so many “mini projects” contained within the catalogue that constituted my final project have made me develop a series of skills (mainly related to the time of delivery and the plurality of the techniques explored) that “I have been chasing” for some time now and I hope I can always improve and expand during the second part of this third year: laser cutting and mastery in the use of “Illustrator”, have been my greatest achievements in this respect.

Speaking of exploration, the exploration of the various workshops available has been vital in my path to independence which, as an illustrator, I am developing. The elective “Object” and the Elective “Motion” opened my eyes on the variegated world of techniques available for illustration and I particularly appreciated the workshop on binding with Thomas Smith; I was



very useful in preparing my catalogue and it made me think about the practical and direct work related to illustration as well as the long and tiring work of editing and printing my catalogue. I plan to go back on BA3b, prints and order composition can certainly be improved, and I hope I can prepare other “mini projects” to fill even more my catalog.

Another important mention should be made on the topic of entering the job market: this year through lectures (specifically with specialized staff like AOI one) and collaboration with the ideas factory I began to ponder over this topic. I’m still thinking about my possibilities once the university is over but the awareness that I can find a job in a field like this (not taken for granted in the cultural scenario I come from) and the most valuable suggestions in this sense are what have perhaps more positively affected me during this first part of the university year. A successful collaboration and an active role within a working group were other desired goals that I feel I have finally achieved. I have enjoyed a lot working with my reading group in the show put on just before the start of the Christmas term. I have worked a lot and pushed by the limited time and responsibility, I have given my best. My first approach to designing for an exhibition with my reading group has been enlightening (so much that it made me think of a possible specialization in this area). The game of spacial levels that the other guys and I put up, I think it has been quite successful, and I hope what I intend to do at the end of BA3b will be even more.

It was also through the comparison with professors and my Reading group that I have been able to focus on my topic and to observe it with the lucidity of an external eye. The possibility of dealing so frequently with a group of “connoisseurs” of the job has been of paramount importance to me. Another important milestone of the BA3a was, in fact, the relationship with the audience. I can say with certainty that I’m becoming more aware in this regard, although of course I’ll look back to the exhibition on 14th/15th and go back on that for further improvements.

